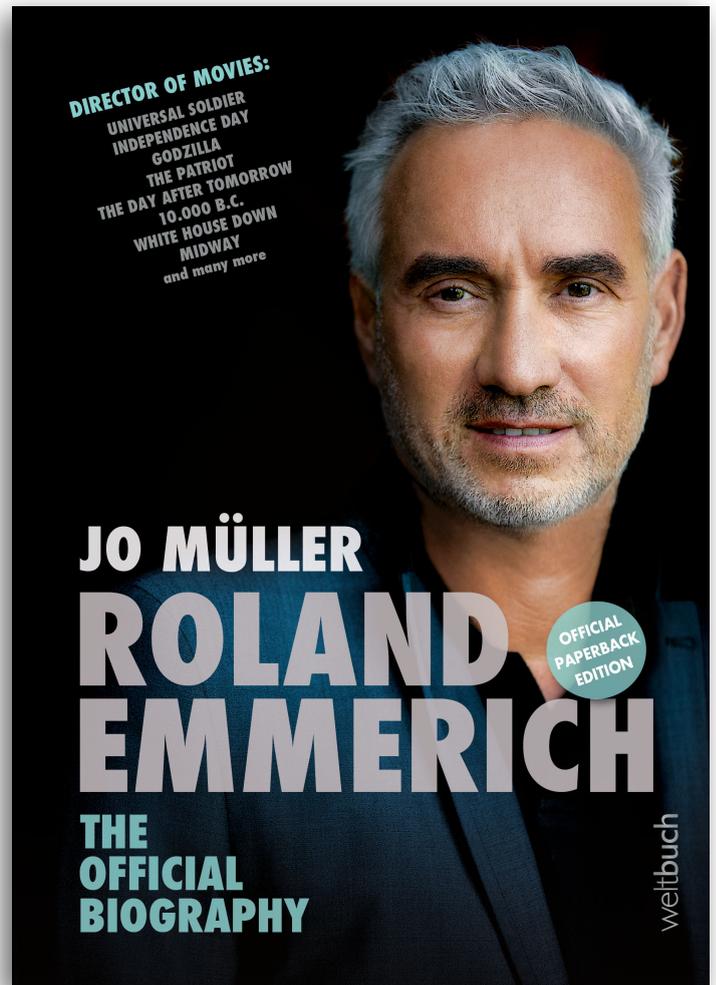


From one who opened up, To conquer Hollywood!

Since his blockbuster "Independence Day" he is one of the most successful and influential directors in the world. As "Master Of Disaster", as master of cinematic apocalypses: Roland Emmerich - Germany's successful film maker in Los Angeles. But he is more than that. Not only does he show a keen sense of the zeitgeist in many of his films. Emmerich also has a knack for exciting cinematic material and knows how to translate this into powerful images and effective action.

Unforgettable are the threatening pictures of the gigantic alien space ships in "Independence Day", which hover over Los Angeles. While Emmerich had the earth threatened by aliens in his most successful film to date, in "The Day After Tomorrow" he confronted mankind with the fatal consequences of a climate catastrophe: a gigantic tidal wave and a subsequent ice age threaten New York long before the dangers of global warming became a permanent media topic. In "2012" Emmerich devoted himself to an ancient Mayan prophecy that predicts the demise of the earth on the day of the winter solstice. In addition to his action and fantasy spectacles, however, he also made small, fine films such as the nested historical crime thriller "Anonymus" or his most personal film to date, "Stonewall", about the uprising of homosexuals in New York City.

This personal Emmerich biography by Jo Müller, who has accompanied the star director's career for over 25 years, tells the fascinating story of a cinema enthusiast who set out from Sindelfingen to conquer and revolutionize the world of cinema. The Hollywood director gave no other director such a deep insight into both his work as a filmmaker and his private life. Not only Emmerich himself has his say, but also long-standing colleagues and relatives such as his sister Ute, who once emigrated with him to America and has since accompanied his projects as a producer.



„His talent for extraordinary special effects made him one of the most popular export hits in Germany and a constant in the Hollywood's film business...” (FilmZeit)

„Emmerich shows once again who in Hollywood has the best action scenes ...to stage a performance.“ (Cinema über „2012“)

„The Blockbuster Specialist“ (Spiegel Online)

- The only book about Germany's famous filmmakers in Hollywood
- Now in paperback edition from 20 October 2017
- Presentation at the Frankfurt Book Fair 2017 at the stand of Weltbuch Verlag
- With numerous pictures and a foreword by Harald Kloser

To the Author:

Jo Müller is a film journalist, filmmaker and author. He works for the pop wave SWR3 and as a director and editor for SWR Fernsehen. He has made a name for himself with documentaries on "Die Fantastischen Vier", the inventor of Asterix, Albert Uderzo, and the history of visual effects. He also directed the game series "Motzgurke TV" with comedian Zack. He is currently working on a 90-minute documentary about "cinema dreams" and a film biography of Hollywood pioneer Carl Laemmle. Jo Müller has known the star director Roland Emmerich since his first cinematic attempts in Sindelfingen, Swabia, and has already realised several TV documentaries about him. For his ZDF/ARTE documentaries "Roland Emmerich - his life" Müller was awarded the Golden Dolphin in Cannes.

Jo Müller

Roland Emmerich - The official biography

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